

NARCIS LAGARES I COROMINAS

(amb l'assessorament de JAUME CRISTAU I BRUNET)

BESALÚ ARA I SEMPRE

Sardana

Dedicada a la meva dona, fills i néts.

Besalú, abril del 1999

BESALÚ ARA I SEMPRES

Narcís Lagares i Corominas

1 5

flab.

tible1

tible2

ten.1

ten.2

Def. de trombó

ta1

ta2

ta3

tb

fis1

fis2

cb

arcV

reduc

8

13

flab.

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

reduc

15 21

flab.

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

legato

pitz.

reduc

This musical score is for a percussion ensemble and includes a reduction. The percussion parts are: flab. (flamenco castanets), tible1 and tible2 (tambourines), ten.1 and ten.2 (tenor drums), ta1, ta2, and ta3 (toms), and tb (bass drum). The reduction part, labeled 'reduc', consists of three staves. The score is divided into two systems. The first system contains measures 15 through 20, and the second system contains measures 21 through 26. Measure numbers 15 and 21 are indicated at the beginning of their respective systems. The flab. part features rhythmic patterns of eighth notes and rests, with some measures marked with a double bar line and a slash. The tenor drums (ten.2) and toms (ta1, ta2) play a continuous rhythmic pattern of eighth notes with accents. The bass drum (tb) plays a pattern of eighth notes with accents. The fishbells (fis1, fis2) play a melodic line of eighth notes. The conga (cb) plays a melodic line with accents and slurs, with the word 'legato' written above it. The reduction part features a melodic line in the first staff, a harmonic accompaniment in the second staff, and a bass line in the third staff. The word 'pitz.' is written above the conga part in the second system.

flab. 22 27

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

reduc

p

p

pitz.

This musical score page contains measures 22 through 27. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flauto (flab.), Tible1, Tible2, Tenor 1 (ten.1), Tenor 2 (ten.2), Tromba 1 (ta1), Tromba 2 (ta2), Tromba 3 (ta3), and Trombone (tb). The string section includes Fisicello 1 (fis1), Fisicello 2 (fis2), and Contrabbasso (cb). A 'reduc' (reduction) part is also provided at the bottom. Measures 22-24 show active woodwind and string parts, while measures 25-27 feature a sustained low-frequency texture from the strings and woodwinds, with a dynamic marking of *p* (piano) in measures 25 and 26. A *pitz.* (pizzicato) marking appears in measure 27 for the Contrabbasso. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29 33 33 2. 1

flab.

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

arc

reduc

1. 2.

p *f* *f*

2

8

flab.

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

reduc

p

mp

mf

pitz.

9 13

flab.

2 mans

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

reduc

flab. 16 22

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

reduc

Detailed description of the musical score: The score is for a percussion ensemble. Measures 16 to 22 are shown. The instruments and their parts are: flab. (flamenco castanets) with a melodic line in measure 16; tible1 and tible2 (tambourines) with rhythmic patterns; ten.1 and ten.2 (tenor drums) with complex rhythmic patterns; ta1, ta2, and ta3 (toms) with rhythmic patterns; tb (bass drum) with a rhythmic pattern; fis1 (fiscals) with a rhythmic pattern; fis2 (fiscals) with a rhythmic pattern; cb (cymbal) with a rhythmic pattern; and a reduced section (reduc) consisting of three staves: a treble staff with chords, a middle treble staff with a single note, and a bass staff with a walking bass line.

flab. 23 25 29 2 mans

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

reduc

flab. 30 36

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

reduc

37 41 43

flab.

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

reduc

flab. 44 45 50

tible1 *pp*

tible2 *pp*

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb *pitz.* *pp*

reduc

51

flab.

57

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

reduc

[illegible]

65 71

flab.

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

reduc

This musical score is for a 12-piece ensemble, spanning measures 65 to 71. The instruments are arranged in three systems of four staves each. The first system includes Flabellum (flab.), Tibia 1 (tible1), Tibia 2 (tible2), Tenor 1 (ten.1), Tenor 2 (ten.2), and three Ta (ta1, ta2, ta3). The second system includes Trombone (tb), Flute 1 (fis1), Flute 2 (fis2), and Clarinet Bass (cb). The third system is labeled 'reduc' and contains three staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The score is divided into measures by vertical bar lines, with measure numbers 65 and 71 indicated at the top.

72

flab.

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

arc V

reduc

78 79 a llargs 79 a curts fi

flab.

tible1

tible2

ten.1

ten.2

ta1

ta2

ta3

tb

fis1

fis2

cb

reduc

3

V

3

3

FLABIOL

BESALÚ ARA I SEMPRE

2/4

2 mans

2 mans

3

4

6

4

2 mans

8

4

3

7

f

ff

1.

fi

TIBLE 1

BESALÚ ARA I SEMPRE

4 8 8 7 6 16

16 3 *pp* *f* *f* *ff*

1. fi

BESALÚ ARA I SEMPRE

Narcís Lagares i Corominas

TIBLE 2

4 8 8 7 8 16 16 3

pp *f* *ff* 1. fi

TENORA 1

BESALÚ ARA I SEMPRE

4 8 8 7 3 3 4 15 3 1. fi

f *ff*

BESALÚ ARA I SEMPRE

Narcís Lagares i Coromina:

TENORA 2

Def. de trombó.

musical score for Tenor 2, titled "BESALÚ ARA I SEMPRE" by Narcís Lagares i Coromina. The score is in 2/4 time, key of D major, and consists of 12 measures. It features various musical notations including dynamics (*p*, *pp*, *f*, *ff*), articulation (accents, slurs), and fingerings (6, 2, 7, 4, 12). The piece concludes with a first ending and a final cadence.

BESALÚ ARA I SEMPRE

Narcís Lagares i Corominas

TROMPETA 1

7

5

mp

p

12

11

6

3

f

ff

3

3

1.

fi

Detailed description: This is a musical score for the first trumpet part of a piece titled 'Besalú Ara i Sempre' by Narcís Lagares i Corominas. The score is written on seven staves in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* (forte) and features a series of eighth and sixteenth notes with accents. A crescendo leads to a *mf* (mezzo-forte) section. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are several measures with rests, some marked with measure numbers (6, 7, 5, 11, 12). The piece concludes with a first ending bracket and a final note marked 'fi'.

BESALÚ ARA I SEMPRE

Narcís Lagares i Corominas

TROMPETA 2

Musical score for Trompete 2, titled "BESALÚ ARA I SEMPRE" by Narcís Lagares i Corominas. The score is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and features a series of eighth notes with accents. A crescendo leads to a mezzo-forte (*mf*) dynamic. The second staff continues with eighth notes and accents, ending with a fermata and a measure containing a "6". The third staff starts with a measure containing a "7", followed by a repeat sign and a measure containing a "4". The music then continues with eighth notes and accents, marked *mf*, and ends with a measure marked *p*. The fourth staff begins with a measure containing a "12", followed by a repeat sign and a measure containing a "11". The music continues with eighth notes and accents, marked *p*, and ends with a measure marked *f*. The fifth staff starts with a measure containing a "6", followed by a repeat sign and a measure containing a "3". The music continues with eighth notes and accents, marked *p*, and ends with a measure marked *f*. The sixth staff begins with a measure marked *f*, followed by a measure marked *ff*. The music continues with eighth notes and accents, and ends with a measure marked *f*. The seventh staff starts with a measure marked *f*, followed by a measure marked *ff*. The music continues with eighth notes and accents, and ends with a measure marked *f*. The score includes various musical notations such as treble clef, key signature, time signature, dynamics, accents, crescendo, and repeat signs.

BESALÚ ARA I SEMPRE

4 8 8 5

p

3 8 16 15

7

f

3

f *ff*

3 3 1. fi

BESALÚ ARA I SEMPRE

Narcís Lagares i Coromina:

TROMBÓ

Musical score for Trombone (Trombó) titled "BESALÚ ARA I SEMPRE" by Narcís Lagares i Coromina. The score is in bass clef, 2/4 time, and B-flat major. It consists of 16 measures. The first measure starts with a piano (*p*) dynamic. The second measure has a pianissimo (*pp*) dynamic. The third measure has a fermata. The fourth measure has a first ending (1.) and a second ending (2.). The fifth measure has a fermata. The sixth measure has a fermata. The seventh measure has a fermata. The eighth measure has a fermata. The ninth measure has a fermata. The tenth measure has a fermata. The eleventh measure has a fermata. The twelfth measure has a fermata. The thirteenth measure has a fermata. The fourteenth measure has a fermata. The fifteenth measure has a fermata. The sixteenth measure has a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *pp*, *f*, *ff*).

BESALÚ ARA I SEMPRE

FISCORN 1

3

mf

3

p

1.

2.

f

3

8

3

8

4

16

solo

a llargs

a curts

fi

3

3

BESALÚ ARA I SEMPRE

FISCORN 2

3

mf

2

1.

2.

f

4

4

4

8

f

f

ff

3

3

a llargs

a curts

fi

BESALÚ ARA I SEMPRE

CONTRABAIX

3

arc *mf*

legato

pitz.

2

pitz.

1.

arc 2.

pitz.

pp

3

pitz.

f

f

ff

3

arc *V*

3

3

a llargs

a curts

fi